

# Irene C. Papanestor Art Advisory



**Irene C. Papanestor Art Advisory LLC** provides expertise and personalized counsel to collectors of modern and contemporary art in all media including photography, works on paper, painting, sculpture, video, and installations. Irene advises and acts on behalf of both experienced collectors as well as those who may be making their first acquisition. Her flexible, transparent, and passionate approach enables clients to develop and deepen their own focus and identity as collectors and is predicated upon the belief that collecting art should be an accessible and rewarding pursuit.

Clients include a range of individuals and businesses wishing to add a visual art component to their living or working environment. Irene has acquired art for placement in private residences as well as for professional and public spaces worldwide, and she is adroit at suggesting art that perfectly reflects its surroundings and context. Irene is responsive to her clients' needs and can effectively accommodate any acquisition scope and budget. Clients' interests are represented at each stage of the advisory process with honesty and discretion.

Services offered include:

- Consultation to determine client's collecting interests and objectives
- Identification of potential acquisitions to begin or develop extant collections
- Comprehensive market analysis and research including title, provenance, authenticity, condition, and rarity of artwork
- Presentation of artwork at galleries, art fairs, auction houses, artist studios, and client's residence or place of business
- Negotiation and acquisition of artwork on primary and secondary markets, and invoicing
- Management of framing, installation, shipping, insurance, storage, conservation, and appraisals
- Collaboration with architects and designers to integrate art within specified environments
- Collection management including loans and de-accessions

**Irene C. Papanestor** holds both undergraduate and graduate degrees in Art History (BA, Wellesley College; MA, Columbia University), has completed coursework in New York University's Appraisal Studies Program, and brings more than 20 years of gallery, museum, and research experience to her advisory. Most recently, Irene was an Associate Director at Pace/MacGill, a gallery specializing in modern and contemporary photography. As a dealer there for more than six years, she cultivated close relationships within an international network of artists, collectors, critics, and curators and placed work with museums, private and corporate collections in the U.S. and abroad, as well as curated exhibitions. Irene began her career at the Metropolitan Museum of Art and subsequently pursued historic preservation and archaeological fieldwork in Nicaragua, Maine, and Greece. She also worked at a boutique public relations firm in New York City specializing in the contemporary art world before becoming PaceWildenstein's Public Relations Manager. On behalf of the Peggy Guggenheim Collection, she acted as the U.S. Pavilion Representative to the 48th International Venice Biennale and returned to Italy four years later as the U.S. Pavilion's VIP Relations Liaison to the 50th International Venice Biennale.

Irene is a member of the Association of Professional Art Advisors (APAA) and established her advisory in 2012. She is based in New York City and also offers advisory services to clients in Los Angeles and the San Francisco Bay Area.

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